

1.Satz

Violine I

Friedrich Radermacher

Andante $\text{♩} = 88$

p

8

mf

15

20 *poco rit.*

p

25 *a tempo*

p

32 *Allegro* $\text{♩} = 110$

f

37

41 *mf*

46

50 *f*

V.S.

55

60

65

69

72

76

82

87

91

96

100

f

mf

f

p

f

p

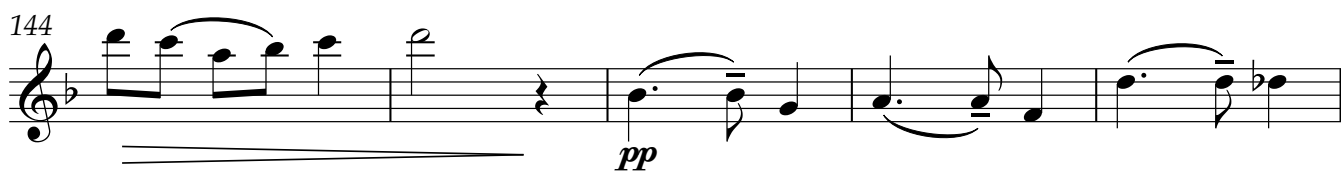
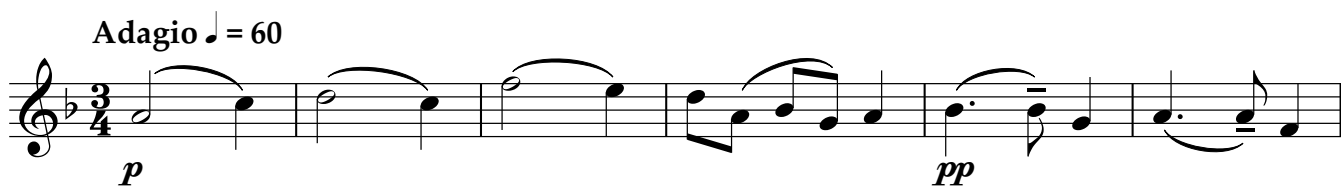
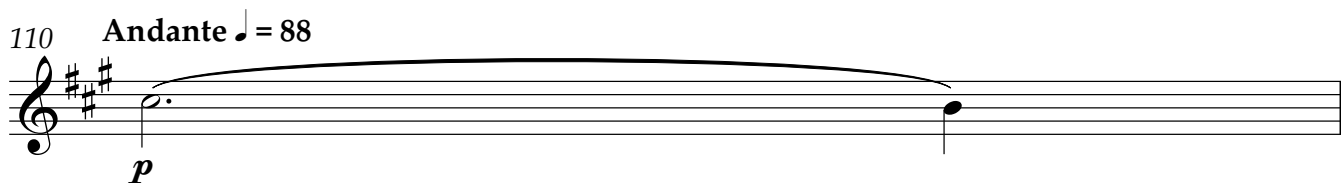
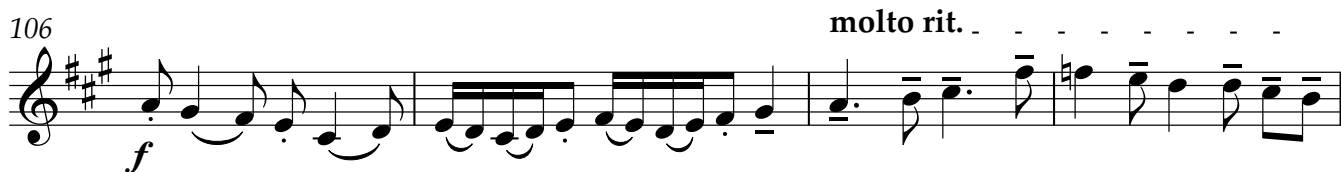
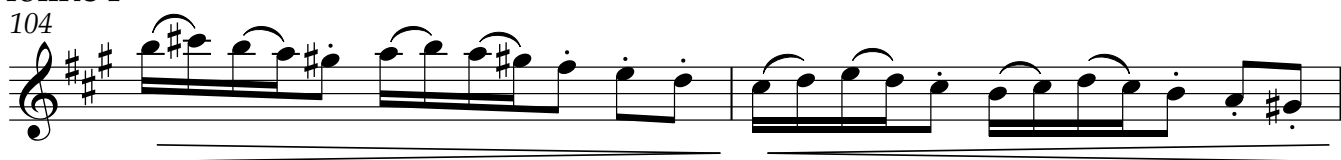
f

This musical score for Violin I spans measures 55 to 100. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measures 55-59 feature a melodic line with eighth and sixteenth notes, starting with a fermata on a half note. Measure 60 continues the melodic flow. Measures 61-64 show a more active melodic line with eighth notes. Measures 65-68 feature a series of sixteenth-note runs, with a crescendo leading to a fortissimo (f) dynamic. Measures 69-71 continue with sixteenth-note patterns. Measures 72-75 show a melodic line with eighth notes and a crescendo. Measures 76-79 feature a melodic line with eighth notes and a crescendo. Measures 80-83 show a melodic line with eighth notes and a crescendo. Measures 84-87 feature a melodic line with eighth notes and a crescendo. Measures 88-91 show a melodic line with eighth notes and a crescendo. Measures 92-95 feature a melodic line with eighth notes and a crescendo. Measures 96-99 show a melodic line with eighth notes and a crescendo. Measure 100 concludes the passage with a fortissimo (f) dynamic.

Violine I

Violine I

3



Violine I

156

mf

164

poco rit.

171 a tempo ♩ = 60

p *mf*

178

p *mf*

185

mf

192

mf *rit.*

200 **Meno**

p

204

rit. 4/4

Violine I

Violine I

5

Allegro ♩ = 110

Violin I score, measures 1 to 62. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is Allegro, with a quarter note equal to 110 beats per minute. The score is written on a single staff with a treble clef. Measure numbers 6, 11, 17, 24, 31, 37, 43, 49, 56, and 62 are indicated at the start of their respective lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte).

Violine I

69 *p* *f*

76 *f* *mf* *p*

84 *p*

91 *mf*

98 *p* pizz. *f* arco *poco rit.*

103 *mf*

109 *a tempo* *f* *p*

116 *f*

123 *f* *ff*

128 *rit.* *f*

132 *ff*

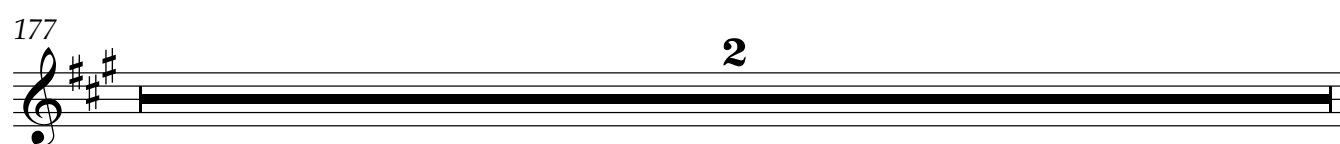
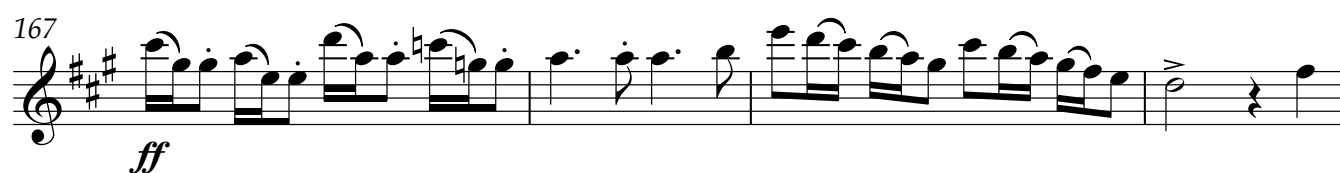
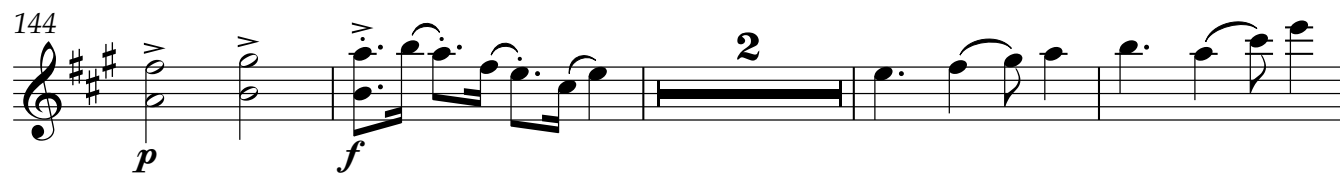
The musical score for Violine I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *poco rit.* (poco ritardando), and *rit.* (ritardando). The tempo marking *a tempo* appears at measure 109. The score ends with a double bar line and a fermata over the final note.

Violine I

Violine I

7

Allegro ♩ = 126



Violine I

179 *p* *f* rit.

183 *Meno* ♩ = 104 *p* *mf* *p*

188 *f*

193 *p*

198 *p* *mf*

204 *pp*

209 *rit.* *f* *Tempo 1*

214 *p* *f* 2

220 *p* *f* 2 *mf*

226

230 *mf* *f* *mf*

Violine I

9

235

f *mf*

239

rit.

f

17'11.1"